

www.simonejoyaux.com spjoyaux@aol.com @spjoyaux 401.397-2534

# Simone's Pet Peeves about Fundraising

#### Topic

- 1. Body of knowledge pitted against personal opinion (especially the personal opinion of your really powerful board members!)
- 2. Bad fundraising behaviors and they don't work so well, either!)
- 3. Problematic vocabulary how would you like to be called a suspect? What other words or phrases or concepts make you flinch? Hmm... Director of Major Gifts (Is there are Minor Gifts Officer?) What else?
- 4. Culture of philanthropy how's it doing in your organization? What does a culture of philanthropy look like?
- 5. Avoiding the annual fund yes, really, kinda
- 6. Defining a major gift like Bill and Melinda or you and me?
- 7. Good to great fundraising technicians but not real organizational development specialists.
- 8. Donor-centered really truly honestly? Or just kinda but not really sorta?
- 9. The whole visibility thing promise me you'll stop talking about it...except visibility amongst your donors! Just ask me about the NCAA Basketball Championship and the World Cup. How embarrassing (or not!)

#### **Notes and Resources**

What are your favorite books and publications? Which authors and presenters do you follow?

When internal management talk migrates outside and the community and our stakeholders hear us.

Joyaux books: *Keep Your Donors* and *Strategic Fund Development* 

Search organizational culture on the web.

It was never one letter. And how motivating is the term annual fund?

Big is in the eye of the beholder.

See monograph "Choosing Your Road" at www.simonejoyaux.com. Click on Resources | Free Library | Fund Development.

Test your organization against the Donor-Centric Pledge. See page 3.

See Adrian Sargeant, Mal Warwick, Kay Sprinkel Grace. See *Keep Your Donors* and Tom Ahern's solo books, too.

See Basic Principles of Fund Development, page 4.

Find the sports stories in my books.

#### Topic

- 10. Trespassing on personal and professional relationships stop asking your board members to do that!
- 11. Insufficient volunteer participation in fund development old trend, new trend, continuing trend?
- 12. What are your pet peeves? What troublesome trends trouble you the most? Why? What are you doing about it? How can we all help?

#### Resources

See Basic Principles, page 4. Watch their faces. Notice their discomfort. And my mom won't keep giving after I'm no longer there!

What about philanthropy as voluntary action for the common good?!

So what do you think?
What are your biggest peeves and pitiful problems?

What trends trouble you the most?

# What do you rant about? Are your colleagues listening?

Will you lead change? Can you make change?

## The Donor-Centric Pledge

We, [fill in the name of your nonprofit organization here], believe...

- 1. That donors are essential to the success of our mission.
- 2. That gifts are not "cash transactions." Donors are not merely a bunch of interchangeable, easily replaceable credit cards, checkbooks and wallets.
- 3. That no one "owes" us a gift just because our mission is worthy.
- 4. That any person who chooses to become our donor has enormous potential to assist the mission.
- 5. That having a program for developing a relationship with that donor is how organizations tap that enormous potential.
- 6. That we waste that potential when donors are not promptly thanked.
- 7. That "lifetime value of a donor" is the best (though often overlooked) way to evaluate "return on investment" in fundraising.
- 8. That donors are more important than donations. Those who currently make small gifts are just as interesting to us as those who currently make large gifts.
- 9. That acquiring first-time donors is easy but keeping those donors is hard.
- 10. That many first-time gifts are no more than "impulse purchases" or "first dates."
- 11. That we'll have to work harder for the second gift than we did for the first.
- 12. That a prerequisite for above-average donor retention is a well-planned donor-centric communications program that begins with a welcome.
- 13. That donors want to have faith in us, and that it's our fault if they don't.
- 14. That donors want to make a difference in the world -- and that our mission is one of many means to that end.
- 15. That donors are investors. They invest in doing good. They expect their investment to prosper, or they'll invest somewhere else.
- 16. That we earn the donor's trust by reporting on our accomplishments and efficiency.
- 17. That individual donors respond to our appeals for personal reasons we can only guess at.
- 18. That asking a donor why she or he gave a first gift to us will likely lead to an amazingly revealing conversation.
- 19. That fundraising serves the donors' emotional needs as much as it serves the organization's financial needs.
- 20. That we are in the "feel good" business. Donors feel good when they help make the world a better place.
- 21. That a prime goal of fundraising communications is to satisfy basic human needs such as the donor's need to feel important and worthwhile.
- 22. That the donor's perspective defines what is a "major" gift.<sup>1</sup>
- 23. That every first gift can open a door to an entirely new world for the donor, through participation in our cause.

© Ahern and Joyaux. From Keep Your Donors: The Guide to Better Communications and Stronger Relationships, by Tom Ahern and Simone Joyaux (John Wiley & Company Publishers, November 2007)

<sup>&</sup>lt;sup>1</sup> A repeat donor of \$25 annual gifts who suddenly increases her gift ten-fold to \$250, for instance, is making a major commitment that deserves special acknowledgement.



## All staff and board members need to understand and embrace these principles

## **Basic Principles of Fund Development**

## Build understanding and ownership of these principles

Philanthropy means voluntary action for the common good<sup>2</sup>. Fund development is the essential partner of philanthropy. Fund development makes philanthropy possible by bringing together a particular cause and the prospects and donors who are willing to invest in the cause. The goal is to acquire donors of time and money who stay with the charity. This is done through the process of relationship building. With the donor at the center, fund development nurtures loyalty and lifetime value, thus facilitating philanthropy. You know if your relationship building works because your retention rates rise and the lifetime value of your donors and volunteers increases.

(From Keep Your Donors: The Guide to Better Communications and Stronger Relationships.)

### So what does this mean in practical terms? Here are some basics:

- 1. First, understand some basic distinctions:
  - a. <u>Predisposed:</u> An individual, business, or some other entity whose interests and actions suggest a possible inclination or susceptibility towards your organization's cause / mission. ("Suspect" is more common terminology. But who wants to hear anyone referred to in such a pejorative manner?)
  - b. <u>Prospect:</u> An individual, business, or some other entity that has demonstrated an interest in your cause / organization. The individual has raised his / her hand by buying your services or asking to join the mailing list or... In some manner, in some way, the individual, business or entity has raised its hand signaling interest in your cause and your organization.
  - c. <u>Donor:</u> An individual, business, or some other entity that has given a gift of time or money or service to your organization.
- 2. Nurture a **culture of philanthropy** in your organization. It's the right attitude that matters as much as anything. Culture refers to the personality / attitude of your organization. A culture of philanthropy means that everyone accepts and celebrates the beauty of philanthropy and donors, no matter the type or size of gift.
- 3. Build a **donor-centered**<sup>3</sup> organization. Focus on the donor or prospective donor. "It's not what your organization is selling, it's what I'm buying that counts. I'm interested in my

<sup>&</sup>lt;sup>2</sup> Robert L. Payton. Payton was the first professor of philanthropics in the U.S. and former head of the Center on Philanthropy at Indiana University / Purdue University in Indianapolis.

<sup>&</sup>lt;sup>3</sup> See the Donor Centric Pledge in *Keep Your Donors* and in the Free Download Library at <a href="https://www.simonejoyaux.com">www.simonejoyaux.com</a>. Donor-centered is like customer-centered.

interests, my motivations and my aspirations. Match those and then I'll give to you. Otherwise, leave me alone!"

- Don't universalize your own passion. Not everyone is interested in your cause, no matter how convincing you are. Do not try to convince them! That's offensive. Instead, find those who share your passion.
- 4. **Loyalty** is the holy grail of fundraising just like loyalty is the holy grail of any business. Here's my equation: Loyalty = Donor-centered organization + Relationship-Building Program (donor-centered communications + extraordinary experiences.)

And what are the key drivers of loyalty lifetime value (LTV)? Trust, commitment, engagement, and satisfaction. [From Adrian Sargeant's research. Adrian is the world's leading academic fundraising researcher.]

- a. Donors are aware of consequences: Believing that "someone might be hurt if I don't give."
- b. Your organization's service quality is good. "Do you anticipate questions, promptly thank donors? Are you easy to work with? Do you value your customers?"
- c. They trust you.
- d. They share your beliefs.
- e. You've established a personal link: You give the donor credit.
- f. They're learning: Are you taking them on a journey?
- g. Multiple engagements: Every two-way interaction significantly improves donor retention.
- 5. Giving is an **emotional act**, not a financial transaction. Your organization is the means by which donors live out their own interests and aspirations.
  - a. Neuroscience<sup>4</sup> and psychological research document that all human decisions are triggered emotions<sup>5</sup>. Then rationale steps in. "Emotion is multi-dimensional: it focuses on a person's core goals, directs attention and interest, arouses the body for action, and integrates social group and cultural factors. It is thus a central component of meaning making." [Carol Saunders, PhD, Brookfield Zoo]
  - b. Research from the direct mail industry says that people give in response to one or more of 7 emotions: greed, guilt, anger, fear, flattery, exclusivity, and salvation. People move from one emotion e.g., anger to hope, by using your agency as the means to make change. Tom Ahern refers to this partnering of emotions as "twin sets."
  - c. Threat of loss is more motivating than the promise of gain. [Robert Cialdini, PhD]
- 6. Engage **volunteers**, including board members and others. Make sure your staff effectively enables volunteers to participate in this meaningful work of identifying, cultivating, and soliciting.

<sup>&</sup>lt;sup>4</sup> Thanks, in part, to MRIs, we now have the field of neuroscience. We can see how the brain works.

<sup>&</sup>lt;sup>5</sup> See research by Drs. Bechara and Damasio, described in Tom Ahern's books on donor communications. www.aherncomm.com. By the way, psychologist W. Gerrod Parrott identifies many more than 7 emotions. Read all about emotions in *Keep Your Donors: The Guide to Better Communications and Stronger Relationships*, by Joyaux and Ahern.

- 7. **Don't trespass** on personal and professional relationships. Instead, use connections to identify those who might be predisposed to your cause. If you cannot qualify them as prospects (and it's their choice!), leave them alone.
- 8. Effective fund development is like **permission marketing**<sup>6</sup>; people opt in or opt out. "Permission marketing is the privilege (not the right) of delivering anticipated, personal and relevant messages to people who actually want to get them...treating people with respect is the best way to earn their attention. Permission doesn't have to be formal but it has to be obvious." (From Seth Godin's book and blog)
- 9. More **visibility** does not produce more contributions. Everyone focuses on his / her own interests. Your agency can be more and more visible but if I'm not interested, I'm not paying attention. And I sure won't send money. Just ask Simone about the NCAA basketball championship and the World Cup! (Or read about these experiences in *Keep Your Donors*.)
  - a. It's okay if someone doesn't know who your agency is or what it does. Tell them, if they're interested. That's identifying the predisposed.
  - b. Do <u>not</u> solicit someone unless you know for sure that the person knows about your agency.
  - c. Where do you need to be visible? Among your current donors, because you want to build their loyalty. Absence does <u>not</u> make the heart grow fonder –it's out of sight and out of mind!
- 10. <u>You</u> have to **give first**. (You means each board member, the CEO and development officers, and fundraising volunteers.) Why? Because you cannot represent an agency or cause without demonstrating your own financial and volunteer investment.
- 11. **Why do most people give**? Because they're asked. It's that simple. But only ask those who are interested. Ask the right prospect for the right amount at the right time for the right project in the right way with the right solicitor.
- 12. Build an **individual giving program**. Each year, individuals give the largest portion of philanthropic gifts in North America. What about elsewhere? And individuals are more loyal donors than foundations or corporations.
- 13. Fund development is a **process and a profession**. The profession is founded on ethical principles and standards<sup>7</sup>, based on a well-researched body of knowledge<sup>8</sup>, and protects the

Identify the predisposed – those you suspect might have interests similar to your cause / organization – and introduce yourself (personally is usually best, e.g., through a cultivation gathering or one-on-one). Then, if the person (or corporation or foundation) expresses interest, that gives you permission.

Godin observes: "Rather than simply interrupting a television show with a commercial or barging into the consumer's life with an unaccounted phone call or letter [or in fundraising, the newsletter or a solicitation], tomorrow's marketer [and top notch fundraiser] will first try to gain the consumer's consent to participate in the selling process." [Bracketed comments are mine, not implied by Godin.]

<sup>&</sup>lt;sup>6</sup> Term introduced by Seth Godin in his 1999 book *Permission Marketing*. Godin contrasts permission marketing to interruption marketing, the traditional advertising / marketing approach. You know, the billboards and glitzy ads - and sending me a newsletter that I didn't ask for.

<sup>&</sup>lt;sup>7</sup> See the *Donor Bill of Rights* and the *AFP Code of Ethical Principles and Standards of Professional Practice* at www.afpnet.org.

- public through voluntary certification of professionals. Personal opinion without the body of knowledge doesn't and shouldn't count for much.
- 14. Most **fund development problems** are actually <u>not</u> fund development problems. Most problems relate to other areas of operation. Fix the real problem. (Read *Choosing your road* in the Free Download Library on my website.
- 15. A **balanced funding mix** of solicitation strategies and donor sources ensures stability and credibility. Whenever possible, the best way to solicit a gift is through face-to-face solicitation.
- 16. And by the way, **how do people in the U.S. define a good person?** There are 9 key descriptors: Kind. Caring. Compassionate. Helpful. Friendly. Fair. Hard-working. Generous. Honest. [From Jen Shang's research. Jen is the world's first philanthropic psychologist.]

Pet Peeves, Pitiful Problems, and Simone's Personal Rants about Troublesome Trends in Fund Development | Simone P. Joyaux, ACFRE, Joyaux Associates | www.simonejoyaux.com

<sup>&</sup>lt;sup>8</sup> See the Test Content Outline at CFRE International (<u>www.cfre.org</u>), the baseline certification for fundraisers worldwide.